

ACT-BELONG-COMMIT PERFORMANCE TRAINING MEDEA: PROFESSIONAL THEATRE TRAINING FOR BOYS



STAGE ONE | Open Call Workshop

17 February 2019
90 minutes (time of workshop TBC)
\$5 per boy
Open to all boys 10-16 years old, no experience required

Facilitated by MEDEA director Sally Richardson, this open call workshop is open to all young boys, aged 10-16 years old, interested in professional theatre. During the 90-minute workshop participants will undertake theatre games, vocal exercises, and movement explorations.

Following the open call workshops approximately 20 boys will be invited to attend an eight-week professional theatre training course, from which up to four boys may be cast in 2019 production of MEDEA by Black Swan State Theatre Company.

STAGE TWO | Professional Theatre Course

10 March – 5 May 2019
Sundays, 12pm – 2pm
King Street Arts Centre, Perth
2 hours per week, over eight weeks
\$200/\$240 per boy for the full eight-week course
Course is by invitation only

This course is an introduction to professional contemporary theatre, with a focus on physical theatre and voice training. Participating boys will learn about theatre through play, and the workshops will include activities around storytelling, recreating myths, games and improvisation. The course will teach an understanding of what it is to be responsible for a professional theatre show. In the final week of the course participants will do a showing for parents and family.

The course will be used as a platform from which up to four boys may be cast in in the Black Swan's production of MEDEA in August 2019. While not all boys will be cast, this course will provide valuable life and theatre skills for the participants and will introduce them to other theatre and performance opportunities through WA Youth Theatre Company.

Facilitated by director Sally Richardson, the course will also include guest sessions with other members of the creative team of MEDEA.

Dates: 10 March, 17 March, 24 March, 31 March, 7 April, 14 April (NB: 19-22 April is Easter), 28 April, and 5 May



MORE INFORMATION

Cast Availability

It is expected that the boys participating in the eight-week training course would, in the event of their being cast, be available for the following rehearsal and performance commitments:

Rehearsals – (part time)

MEDEA

Venue: Studio Underground, State Theatre Centre of WA

Rehearsal commences: Monday 8 July 2019

Bump in: Monday 5 August 2019

Previews: Thursday 8 and Friday 9 August 2019

Opening: Saturday 10 August 2019

Closing: Sunday 25 August 2019

About Medea

MEDEA

By Kate Mulvany and Anne-Louise Sarkis

Directed by Sally Richardson

A new production of an award-winning script, created and presented by some of WA's most exciting, successful and experienced theatre practitioners, working with some of its newest emerging talent. A powerful, human and emotional story re-created and adapted by one of Australia's leading playwrights of her generation: Kate Mulvany. An exciting opportunity for a unique partnership that will bring new audiences of young people into contact and connection with Black Swan Theatre Company.

This new adaptation of MEDEA puts one of history's most notorious family breakdowns under the microscope.

Locked in their bedroom, two brothers play games to pass the time, as siblings do. Off stage, their parents are having a very famous showdown. At an inevitable moment, the children will be drawn away from their games and into their parents' bitter argument. From there, they will enter mythology as the most tragic siblings of all time.

About Sally Richardson



Sally Richardson is a multi-platform award winning artist working as a director, writer, dramaturg and independent producer in the performing arts in Australia. She is passionately committed to the creation of new Australian work and developing collaborations with other artists in the region with a focus on contemporary theatre and dance. Commissions and productions range from intimate boutique works, through to theatre, new circus, puppetry and film projects. She has developed, produced and toured over 30 original works through her production company Steamworks Arts. Sally actively seeks to break down the boundaries between different art forms by developing and producing original contemporary theatre, dance, circus and related hybrids. She is committed to collaborating with both emerging and established artists and companies, while actively championing the voice, presence and creativity of women in the performing arts. Sally's work has won numerous awards, she has developed and presented more than 30 performances, and has been invited to perform nationally and internationally, including Hong Kong, China, Japan & Brazil. She has been a Guest Director at NICA, NAISDA, WAAPA, Curtin & ECU Universities in addition to working with younger performers at John Curtin College of the Arts, The Flying Fruitfly Circus (NSW), MAXIMA Circus & Southern Edge Arts.

